

# August 16, 1989 Open Preliminary

Pl Corps Name	General Effect				Performance			Sub		Rules		Pen	Score
	BRS	PRC	VIS	TOT	BRS	PRC	VIS	Total	Error	Total			
1 Freelancers	17.7	13.8	17.8	49.3	13.3	13.6	13.0	89.2	0.1	89.1	0.0	89.1	
2 Crossmen	17.2	13.6	17.3	48.1	13.0	13.2	13.7	88.0	0.0	88.0	0.0	88.0	
3 Dutch Boy	17.5	13.5	16.8	47.8	13.4	13.0	13.3	87.5	0.0	87.5	0.0	87.5	
4 Blue Knights	16.9	13.2	16.5	46.6	12.8	12.9	13.4	85.7	0.0	85.7	0.0	85.7	
5 Florida Wave	16.4	12.9	17.0	46.3	12.4	12.4	12.4	83.5	0.0	83.5	0.0	83.5	
6 Boston Crusade	16.1	12.8	16.2	45.1	12.5	12.8	12.8	83.2	0.2	83.0	0.0	83.0	
7 Troopers	15.1	13.0	15.0	43.1	11.7	11.4	11.7	77.9	0.2	77.7	0.0	77.7	
8 Colts	14.9	11.9	15.4	42.2	12.6	10.3	12.0	77.1	0.0	77.1	0.0	77.1	
9 L'Insolite	15.4	12.7	13.8	41.9	11.2	11.0	11.4	75.5	0.0	75.5	0.0	75.5	
10 Ventures	15.0	11.3	14.6	40.9	11.5	10.9	11.1	74.4	0.1	74.3	0.0	74.3	
11 Limited Editio	14.7	11.2	13.5	39.4	9.8	11.0	11.8	72.0	0.0	72.0	0.0	72.0	
12 Glassmen	14.4	12.1	12.8	39.3	10.6	10.4	10.8	71.1	0.0	71.1	0.0	71.1	
13 Railmen	14.3	10.4	14.1	38.8	10.8	10.5	10.9	71.0	0.4	70.6	0.0	70.6	
14 Black Gold	13.8	10.9	13.3	38.0	10.0	10.1	9.8	67.9	0.0	67.9	0.0	67.9	
15 Northern Auror	13.5	10.2	13.0	36.7	9.8	10.2	10.4	67.1	0.0	67.1	0.0	67.1	
16 Spartans - WA	13.4	10.3	12.4	36.1	9.1	10.0	10.6	65.8	0.1	65.7	0.0	65.7	
17 Blue Stars	12.6	10.0	12.4	35.0	9.7	9.6	10.7	65.0	0.0	65.0	0.0	65.0	
18 Mandarins	13.4	8.9	13.1	35.4	10.2	9.1	10.0	64.7	0.0	64.7	0.0	64.7	
19 Quad City Knig	13.6	10.6	11.3	35.5	9.3	10.2	9.5	64.5	0.1	64.4	0.0	64.4	



**Star of Indiana nabbed their second consecutive U.S. Open title, topping 10 corps.** (Photo by Adrian Loeffelholz)

## Open class finals

August 12, 1989—Marion, Ohio . . . Star of Indiana claimed their second *U.S. Open* championship in a row with the pomp and ceremony that befits their British theme. Ten corps competed for this coveted title under clear skies for the 22nd time before a capacity crowd. The DCI corps were in top form since they had either one or two days of rehearsal and rest before tonight's show.

A new format was introduced this year for open class competition. Open class prelims were eliminated due to the decline in the number of open class corps over the past few years. DCI scheduled a lineup of seven open-class corps, and three class-A corps from Friday's show filled the remaining spots.

Star of Indiana scored a 93.10 for a one-point advantage over the second-place Cadets of Bergen County. The total GE score accounted for the difference. In each of the performance captions, Star had a matching set of 13.70s. Their only second-place caption finish was in visual performance which was topped by the Cadets.

As the last performer, the Star of Indiana entered the field to a hushed anticipation from the audience, that turned to cheers once the show began. The *Greensleeves* closer was as loud as one would think a corps could play, and then the horn line added more and then more again. This show ran so smoothly, it was over before you knew it.

The Cadets of Bergen County gave another captivating performance as they flowed across the field at breakneck speeds. The biggest difference in caption scores between the Cadets and Star was a 0.6 in GE brass with all others only 0.1 or 0.2 behind. A new addition to the random flag tosses between guard members was the final toss to the drum major. Second place, 92.10.

Holding down the third position with an 86.80 was the Freelancers with a narrow 0.2 gap over their California rival, the Velvet Knights, with a fourth-place score of 86.60. Horn lines are strong this season with only 0.8 separating the top five corps in brass performance.

Receiving the evening's first standing ovation as the fourth corps on, the Freelancers featured a graceful color guard with flag work consistent with the music. Effective cloud flags expanded to include a glorious sun to conclude *Empire of the Sun*.

Warming up to *Jaws* and *Peter Gunn* and throwing beach balls into the stands, who else could it be but the Velvet Knights? Upon "Is the corps ready?", the famous and sacred red baseball caps were pulled from cover and placed with dignity on each corps member's head. This corps has balanced scoring in all captions except visual performance where they finished sixth.

Putting on a late-season push and pulling out all the stops was Suncoast Sound with a score of 83.40 to take fifth. The color guard created many effective visuals highlighted by the realistic-looking sea gulls. *Midnight in Miami* featured great bugle soloists.

The Boston Crusaders finished sixth with a 78.70. Getting the results from his corps was the animated and into-his-show drum major that is a feature of this corps. After no standing ovation in Cleveland on Tuesday, *Conquest* did it tonight for a well-deserved round of applause.

The Ohio Glassmen scored 67.70 for seventh place. Two screaming sopranos opened *Caravan* that also featured nice melophones and an entertaining drum solo.

The eighth-place finisher with a 66.90 was the Ventures who the night before captured the class A title. The other two class A representatives were the Kiwanis Cavaliers in ninth with a 54.70 and the Patriots with a 52.30 for 10th place.